

Contact

allantorpjensen@gmail.com

www.linkedin.com/in/torper
(LinkedIn)

www.torper.co (Personal)

www.imdb.com/name/nm1454790/
(Other)

Top Skills

Visual Effects

Rotoscoping

Compositing

Languages

English (Full Professional)

Danish (Native or Bilingual)

Allan Torp Jensen

Unreal Fellowship for Virtual Production at Epic Games
Bangkok Metropolitan Area

Summary

I have worked in the Visual Effects Industry for the past 20 years and have contributed to creating amazing effects for feature films and TV. I have worked throughout the VFX pipeline from beginning to end, however currently and for the past 12 years+, I mainly focus on Compositing. I have worked as both a Lead Compositor on various shows and Compositing Supervisor, helping to set up an efficient VFX pipeline.

I have been fortunate enough to work with and learn from very talented people in various studios throughout the world including Cinesite, Bluebolt VFX, Automatik, Outpost VFX in London and Weta Digital in New Zealand. For the past 5 years, I have worked remotely in my own studio (Torper Studio) for various studios on high-end TV and feature film projects.

Also Founder of VFXwire
<http://www.vfxwire.com>

Experience

Torper Studio
Senior Compositor
2016 - Present (4 years)

I am a VFX Compositor with 20 years of experience in the VFX Industry. I am working for various studios around the world on Film, TV and Commercial projects as an outsource vendor or remote freelance compositor. Feel free to have a look around the site to see more about who I am and please don't hesitate to contact me with exciting projects and questions. See more about me and Torper Studio here www.torper.co .

VFX Legion
Senior Compositor
July 2015 - Present (5 years 5 months)
Remotely

Epic Games

Unreal Fellowship for Virtual Production

October 2020 - November 2020 (2 months)

I attended this amazing program by Epic Games. 5 weeks of intensive workshops learning Unreal Engine for Virtual Production. I learned a tremendous amount of protips, workflow and tasks that I will continue to use professionally and on hobby basis in the future.

Automatik VFX

Digital Compositor

April 2020 - August 2020 (5 months)

BlueBolt

Digital Compositor

July 2019 - January 2020 (7 months)

Catherine the Great, The Last Kingdom (Season 4), Cobra, Hannah 2, The Great

BlueBolt

Digital Compositor

August 2017 - February 2018 (7 months)

Outpost VFX

Digital Compositor

May 2017 - August 2017 (4 months)

The VFX Cloud

Senior Compositor

June 2015 - August 2015 (3 months)

Remotely

Scarecrow VFX

Senior Compositor

September 2014 - March 2015 (7 months)

Remotely

M2 Animation

Compositing Supervisor

September 2012 - June 2014 (1 year 10 months)

Bangkok

Cinesite

Compositor

May 2009 - December 2010 (1 year 8 months)

Lead Compositor on feature films:

- Prince of Persia
- Clash of the Titans
- John Carter

Weta Digital

Compositor

November 2008 - December 2008 (2 months)

Wellington, New Zealand

Worked on Peter Jackson's The Lovely Bones

Cinesite

Compositor

January 2006 - November 2008 (2 years 11 months)

Compositor on feature films:

- Harry Potter and the Half-Blood Prince
- Bedtime Stories
- The Day the Earth Stood Still
- Generation Kill
- South of the Border
- The Dark Knight
- His Dark Materials: The Golden Compass
- Underdog
- Littleman

Weta Digital

Lead Camera TD

June 2005 - November 2005 (6 months)

Lead Camera Technical Director on feature film King Kong

Cinesite

1 year 3 months

Compositor

December 2003 - February 2005 (1 year 3 months)

Films:

- Hitchhikers Guide to the Galaxy
- King Arthur

Camera TD

December 2003 - October 2004 (11 months)

Films:

- Hitchhikers Guide to the Galaxy
- Harry Potter and the Prisoner of Azkaban
- King Arthur
- Alien vs. Predator
- Phantom of the Opera
- Sahara

Weta Digital

Camera TD

August 2003 - November 2003 (4 months)

Camera Technical Director (tracker and matchmover) on:

- Lord of the Rings: Return of the King

Jim Henson Creature Shop

Camera TD and Compositor

March 2003 - August 2003 (6 months)

Films:

- Tomraider 2: The Cradle of Life
- The Water Giant

Slave Studios

Compositor

November 2002 - February 2003 (4 months)

Free Jimmy

Education

Bournemouth University

MA, Visual Effects · (2001 - 2002)

Aalborg University

BSc, Computer Engineering, Design and Multimedia · (1998 - 2001)